

Traditional Scottish

McPherson's Farewell

for violin and guitar
(Score)

Arrangement by
Ciro Fiorentino

EHS-VL>-Anonimo-A004

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Moderato

The musical score is arranged for Violin and Guitar in 4/4 time, with a key signature of one sharp (F#). The piece is marked 'Moderato'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Violin part (top staff) features a melodic line with dynamics ranging from *mf* to *mp* and *f*. The Guitar part (bottom staff) provides a rhythmic accompaniment with triplets and fingerings (e.g., 4 2, 3, 1 4 1, 3 2 4 2). The score includes dynamic markings (*mf*, *mp*, *f*) and a 'rall.' (ritardando) marking with a dashed line above the final measure of the fourth system.

17

mf *p*

21

mf *mf*

25

f

29

rall. molto -----

f