



COMUSICA

Coordinamento dell'Orientamento Musicale

Georg Friedrich Händel
(1685-1759)

Thine Be the Glory

Choral
(Flute)

Arrangement by
Ciro Fiorentino

EHS-PA-Händel-GF-A002

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Flute

Thine Be the Glory

Music by
Georg Friedric Haendel
(1685-1759)

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The musical score is written for a flute in G major (one sharp) and common time. It consists of seven staves of music. The dynamics are marked as follows: *mf* at the beginning, *f* and *mf* in the second staff, *mp* in the third staff, *f* in the fourth staff, *mf* in the fifth staff, *f* in the sixth staff, and *p* and *mp* in the seventh staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

