



 **COMUSICA**

*Coordinamento dell' Orientamento Musicale*

Luigi Legnani  
(1790 - 1877)

# Capriccio Op. 20 n. 7

*for Guitar*

*Revised and fingered  
by* **Ciro Fiorentino**

**EHS-GT-Legnani-L-Op-20-07r**

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# Capriccio Op. 20 n. 7

Music by  
**Luigi Legnani**  
(1790 - 1877)

Urtext by  
**Ciro Fiorentino**

**Prestissimo**

7

14

21

26

30

38

45

*ff* *p* *f* *p* *rall.* *a tempo*

B IX B VII B VI B VII B V B V B II B II B II B III B II

51 *f* B II

57 B II

63 B II

68

74

80 B X B IX B VII B VI B VII B V

86 B V

91 B V

Detailed description: This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of seven staves of music, numbered 51 to 91. The first staff (measures 51-56) begins with a forte (*f*) dynamic and features a melodic line with accents and a bass line with a 4-3-1 fingering. The second staff (measures 57-62) continues the melodic and bass lines, with a B II chord indicated. The third staff (measures 63-67) shows further development of the melodic line and bass accompaniment. The fourth staff (measures 68-73) contains more complex melodic patterns and bass accompaniment. The fifth staff (measures 74-79) continues the melodic and bass lines. The sixth staff (measures 80-85) features a series of chords: B X, B IX, B VII, B VI, B VII, and B V. The seventh staff (measures 86-91) concludes the piece with a B V chord and a final melodic flourish.