



 **COMUSICA**

Coordinamento dell'Orientamento Musicale

Robert de Visée
(ca. 1650-1725)

Gavotte Rondeau

for three guitars

(Score)

*Arrangement by
Ciro Fiorentino*

EHS-3GT-De-Visée-R-A001

www.comusica.it

www.cirofiorentino.com

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The musical score is arranged in three systems. The first system features three guitar parts: Guitar 1 (top), Guitar 2 (middle), and Guitar 3 (bottom). Each guitar part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Guitar 1 starts with a dynamic marking of *mf*, Guitar 2 with *mp*, and Guitar 3 with *mp*. The second system features three voice parts: I (top), II (middle), and III (bottom). Each voice part is in treble clef with the same key signature and time signature. The dynamics for the voices are *mf* for parts I and II, and *mf* for part III. The third system continues the guitar and voice parts. The guitar parts have various dynamic markings, including *mf* and *f*. The voice parts also have dynamic markings, including *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

12

2.

I

mf

II

III

17

I

f

II

mf

f

mf

III

mf

1.

22

2.

I

mf

II

mp

mf

III

mp