



**COMUSICA**

*Coordinamento dell'Orientamento Musicale*

Cottrau Teodoro  
(1827-1879)

# Santa Lucia

*for guitar*

**EHS-GT-Cottrau-T-A001**

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# Santa Lucia

Music by  
Teodoro Cottrau  
(1827-1879)

Arrangement by  
Ciro Fiorentino

Andante moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score consists of eight systems of music, each starting with a measure number (8, 5, 9, 13, 17, 21, 25, 29). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *mp* (mezzo-piano) section between measures 17 and 21. The score includes various articulations such as slurs, accents, and hairpins. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final note.