



COMUSICA

Coordinamento dell'Orientamento Musicale

Juan Alais
(1844-1914)

El Cariño

for guitar

EHS-GT-Alais-J-A001

*Revised and fingered by
Ciro Fiorentino*

www.comusica.it

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Music by
Juan Alais
(1844-1914)

A mi discipula Señorita

El Cariño

Vals para Guitarra

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Introduzione

Lento

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a piano (*p*) dynamic and features a descending melodic line in the right hand and a bass line in the left hand. A bracket labeled "B II" spans the first two measures. The second staff continues the piece, with a bracket labeled "B IV" over the final two measures. The third staff includes a *rall.* (rallentando) marking and ends with a fermata. Fingerings and articulation marks are clearly indicated throughout.

Vals

The Vals section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. A bracket labeled "B II" spans the first two measures. The second staff continues the piece, with a bracket labeled "B II" over the final two measures. The third staff includes a *mf* (mezzo-forte) dynamic marking and ends with a fermata. Fingerings and articulation marks are clearly indicated throughout.

25 *mf* B IX B II

31 *f* B IX

37 B VII B V B II

43 *p* B II Harm. oct.

48

54 B II 1. 2.

60 *mf* B V

66

Musical staff 66-70: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with various rhythmic values and fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (1, 2, 3, 4).

71

Musical staff 71-75: Treble clef, key signature of three sharps, 8/8 time signature. Chord labels: B VII, B V, B II. The staff contains a melodic line with fingerings and a bass line with chords and fingerings.

76

Musical staff 76-83: Treble clef, key signature of three sharps, 8/8 time signature. Chord label: B II. The staff contains a melodic line with fingerings and a bass line with chords and fingerings. A dynamic marking *p* is present at the beginning.

84

Musical staff 84-91: Treble clef, key signature of three sharps, 8/8 time signature. Chord label: B II. The staff contains a melodic line with fingerings and a bass line with chords and fingerings.

92

Musical staff 92-96: Treble clef, key signature of three sharps, 8/8 time signature. Chord label: B II. The staff contains a melodic line with fingerings and a bass line with chords and fingerings. A dynamic marking *p* is present at the beginning. The word "Final" is written above the staff.

97

Musical staff 97-102: Treble clef, key signature of three sharps, 8/8 time signature. Chord label: B II. The staff contains a melodic line with fingerings and a bass line with chords and fingerings.

103

Musical staff 103-107: Treble clef, key signature of three sharps, 8/8 time signature. Chord labels: B VII, B V, B IX, B V. The staff contains a melodic line with fingerings and a bass line with chords and fingerings. Dynamic markings *sfz* are present at the end of the staff.