



COMUSICA

Coordinamento dell'Orientamento Musicale

Georg Friedrich Händel
(1685-1759)

Ombra mai fu

dall'Opera "Serse"
for voice and four guitar
(Guitar 3)

Arrangement by
Ciro Fiorentino

EHS-PA-Händel-GF-A001

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Guitar 3

Ombra mai fu

da "Serse"

Music by
Georg Friedric Händel
(1685-1759)

Arrangement by
Ciro Fiorentino

Larghetto

The musical score consists of eight staves of music, each starting with a measure number (8, 15, 22, 29, 36, 42, 48) and an 8-measure rest. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks (BI). Fingerings are indicated by numbers 1-4. The tempo is marked as *Larghetto*. The score concludes with a double bar line at the end of the eighth staff.