



COMUSICA

Coordinamento dell'Orientamento Musicale

Georg Friedrich Händel
(1685-1759)

Ombra mai fu

dall'Opera "Serse"
for voice and four guitar
(Guitar 1)

Arrangement by
Ciro Fiorentino

EHS-PA-Händel-GF-A001

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Guitar 1

Ombra mai fu

da "Serse"

Music by
Georg Friedric Händel
(1685-1759)

Arrangement by
Ciro Fiorentino

Larghetto

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 42, and 48 indicated. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering is indicated by numbers 1-4 above notes. There are several accents and slurs throughout the piece. The score ends with a double bar line at measure 54.