



COMUSICA

Coordinamento dell'Orientamento Musicale

Luys de Narvaez
(1538)

Diferencias sobre “Guardame las vacas”

for guitar

*Revised and fingered
by* **Ciro Fiorentino**

EHS-GT-de-Narvaez-L-A001

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Diferencias sobre "Guardame las vacas"

Music by
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Tempo medio

③ = Fa # (Tast.)

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of six systems of music, each with a starting measure number (1, 4, 7, 11, 14, 17) and a bass line of chords indicated by numbers 1-4 and 3. The score includes various musical notations such as slurs, ties, and repeat signs. Performance instructions like '(Pont.)' and '(Tast.)' are placed above the staff. The key signature has one sharp (F#), and the tempo is marked 'Tempo medio'. The piece concludes with a double bar line and repeat dots.

Brillante

The 'Brillante' section begins at measure 17. It features a more rhythmic and technically demanding melodic line with many slurs and ties. The bass line continues with fingerings. The tempo is marked 'Brillante'. The section ends with a double bar line and repeat dots.

20

B III

23

26

29

32

Pont.

Buca

B II

35

Tast.

B III

B III