



 **COMUSICA**

Coordinamento dell'Orientamento Musicale

Robert De Visée
(ca. 1650-1725)

Gavotte Rondeau

for three guitars

(Score)

*Arrangement by
Ciro Fiorentino*

EHS-3GT-De-Visée-R-A001

www.comusica.it

www.cirofiorentino.com

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The musical score is arranged in three systems. Each system contains three staves for Guitars (labeled Guitar 1, 2, and 3) and three staves for voices (labeled I, II, and III). The music is in the key of D major (two sharps) and common time (C). The first system includes dynamic markings of *mf* and *mp*. The second system includes first and second endings, with a *mf* dynamic marking. The third system includes a *f* dynamic marking. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

12

2.

I

mf

II

III

17

I

f

II

mf

f

mf

III

mf

22

2.

I

mf

II

mp

mf

III

mp