



**COMUSICA**

*Coordinamento dell'Orientamento Musicale*

Wolfgang Amadeus Mozart  
(1756 -1791)

# Deh vieni alla finestra

from "Don Giovanni"  
*for flute and guitar*  
(Score)

*Arrangement by*  
*Ciro Fiorentino*

**EHS-FL&GT-Mozart-WA-A001**

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Allegretto

The musical score is arranged for Flute and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the start of the first staff. The Flute part is written in a single staff, while the Guitar part is written in a double staff (treble and bass clefs). Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *mp*, and *f*. Specific guitar techniques are labeled: 'Pont.' (ponticello), 'Buca' (buccina), 'B III' (third fret), and 'B V' (fifth fret). The guitar part features a steady eighth-note accompaniment with various fretting patterns. The Flute part has a melodic line with some slurs and accents.



29

8

32

8

*mp*

B V

B II

35

8

*p*

B II

38

8

*mf*

B III

B II

B III

B II

41

8

*rall.*

B III

Pont.

B VII