



COMUSICA

Coordinamento dell'Orientamento Musicale

Traditional Jewish

Exodus

*for four guitar
(Score)*

*Arrangement by
Ciro Fiorentino*

EHS-4GT-Anonimo-A001

www.comusica.it

www.cirofiorentino.com

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Moderato

Guitar 1 *mp* *mf*

Guitar 2 *mp* *mf*

Guitar 3 *mp*

Guitar 4 *mp* *mf*

Pos. II

Pos. V

mf *f* *f* *f*

Pos. I

p *mf* *p* *p* *p* *mf* *p*

Musical score for measures 16-20. The score is written for four staves. Measure 16 starts with a treble clef and a 4-measure rest. The first two staves have a *mp* dynamic marking. The third staff has a *mp* dynamic marking. The bottom staff has a *p* dynamic marking. The music features various rhythmic patterns and articulations.

Musical score for measures 21-25. The score is written for four staves. Measure 21 is marked *mf*. Measure 22 is marked *mf*. Measure 23 is marked *mf*. Measure 24 is marked *f*. Measure 25 is marked *f*. The score includes dynamic markings and articulations. Above the first staff, "Pos. II" is written above measure 22 and "Pos. V" is written above measure 25.

Musical score for measures 26-30. The score is written for four staves. Measure 26 is marked *p*. Measure 27 is marked *p*. Measure 28 is marked *p*. Measure 29 is marked *mf*. Measure 30 is marked *mf*. The score includes dynamic markings and articulations. Above the first staff, "Pos. I" is written above measure 29.

31

Pos. VII

p *mp*

36

p

41

1. 2.

mp *mp*