



COMUSICA

Coordinamento dell'Orientamento Musicale

Ciro Fiorentino
(1957)

Candombe por el
for four guitars
(Score)

EHS-4GT-Fiorentino-C-A001

www.comusica.it

www.cirofiorentino.com

Candombe por el

Music by
Ciro Fiorentino
(1957)

Vivace

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mf

mf

mf

Guitar 1

Guitar 2

Guitar 3

Guitar 4

B V

B I

f

Musical score for measures 7-9. The score consists of four staves. The first staff is a treble clef with a 3/8 time signature. The second staff is a treble clef with a 3/8 time signature. The third staff is a treble clef with a 3/8 time signature. The fourth staff is a treble clef with a 3/8 time signature. The music is marked with a forte *f* dynamic. Fingerings are indicated by numbers 1-4. Measure 7 shows a melodic line in the first staff and a bass line in the second. Measure 8 shows a melodic line in the first staff and a bass line in the second. Measure 9 shows a melodic line in the first staff and a bass line in the second.

Tamb.

Musical score for measures 10-12. The score consists of four staves. The first staff is a treble clef with a 3/8 time signature. The second staff is a treble clef with a 3/8 time signature. The third staff is a treble clef with a 3/8 time signature. The fourth staff is a treble clef with a 3/8 time signature. The music is marked with a forte *f* dynamic. Fingerings are indicated by numbers 1-4. Measure 10 shows a melodic line in the first staff and a bass line in the second. Measure 11 shows a melodic line in the first staff and a bass line in the second. Measure 12 shows a melodic line in the first staff and a bass line in the second.

c)

B VII B V B III B 0 B VII B V B III B 0

mf

a)b)

mf

mf

mf

1.

mp

mp

a) Colpo col pollice sulla cassa sopra la tastiera
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b) Colpo col pollice sul ponticello
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c) Rasgado stoppando con la sinistra
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Largo

2. Tast. *rall.* ----- *a tempo*

Buca

21 *p* *mp*

8

8

8

8

Tast. *p* *mp*

Buca

8

8

8

8

p *mp*

più lento... come una preghiera

Tast. *rit.* *p*

25 *p* *p*

8

8

8

8

B III B I

VII XII VII XII

p ④ ⑤

VII XII VII XII

p ④ ⑤

29

VII XII VII XII VII XII VII XII

⑤ ④ ⑤

VII XII VII XII VII XII VII XII

⑤ ④ ⑤

33

D.C. al Φ
poi Coda

Coda
Tamb. -----

VII XII XII

④

VII XII XII

④

f *sfz* *sfz*

f *sfz*

f *sfz*