



COMUSICA

Coordinamento dell'Orientamento Musicale

Ciro Fiorentino
(1957)

Candombe por el
for four guitars
(Guitar 4)

EHS-4GT-Fiorentino-C-A001

www.comusica.it

www.cirofiorentino.com

Music by
Ciro Fiorentino
(1957)

Vivace

The musical score is written for guitar 4 and consists of two systems. The first system contains measures 1 through 12. The melodic line is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time and marked 'Vivace'. The first measure has a '2' above it, indicating a second ending. The dynamic marking 'mf' is placed below the first measure of the bass line. The second system contains measures 13 through 16. Measures 13-16 feature a series of chords: B VII, B V, B III, B VII, and B V. The dynamic marking 'mf' is placed below measure 13. Measure 16 includes a first ending bracket with a '1' below it, and a second ending bracket with a '4' above it. A circled 'theta' symbol is located at the end of measure 12.

19 *mp*

Largo

21 *p* *rall.*

a tempo
Buca

23 *mp*

rit. *p* *più lento... come una preghiera*

26 *p* VII XII VII XII

29 VII XII VII XII VII XII

32 VII XII VII XII XII *Da Capo al Coda poi Coda*

Coda

35 *f* *sfz*